

ELECTROCK THE LMC



FEATURE ARTICLE

WRITTEN BY CHRISTINE S.



One of the most interesting things about Japanese music is the artists that appear. That's not to imply anything negative or positive. Something I've come to realize that no matter if your band is disbanded or on hiatus, or if one decides to go solo, members will still keep going on doing what they love most, music.

Along with them, they take their experiences over the years and bring it with them to wherever they go next. Along with them, they take the fans they've gained over the years.

Veteran musician Aiji, takes on spunky and interesting sounding maya and the two make one of the most interesting combinations.

Just who is LM.C?

LM.C stands for Lovely-Moco-chang[dot]Com. Literally. There is no real meaning to the name other than what you see. The "L" for Lovely, "M" for Moco-chang and ".C" for dot com (although 'Moco' is the name of maya's dog). The geniuses behind the band? maya and Aiji of course. maya is the vocal and Aiji is the guitarist. They met about six years ago when Aiji heard maya's demo and thought he had made "interesting sounds" and wanted to help make music with him. In 2006, a few years after they had first met, the two started official activities.

Their music style is said to be “New Century Electro-Rock”. A fusion of electronica and rock they released their first single “Trailers [Gold]” and “Trailers [Silver]” on October 4, 2006. The band went onto release another single in January 2007 called “OH MY JUIET.” and a mini album called “GLITTER LOUD BOX” in March. Their third single “BOYS & GIRLS” is what sparked attention from more fans around the world, with it being the opening theme song to “Katekyo Hitman REBORN!”. The band’s pop, rock, electronic sound caught the attention of many overseas fans as they were invited to play in Taiwan at the FORMOZ Festival on July 28, 2007.

Toward the end of 2007 and with three more single releases, the band was invited to play in Europe but has yet to tour there. Their promotion video’s (PV) aired on French TV channel, NO LIFE, which ranked in the top 5 slots for several weeks on Europe’s pop roll weekly charts. Though, with such a successful and overwhelming response, their music is distributed all over Europe.

This year the band released their sixth single, “JOHN”, which has three versions. One version includes a bonus re-mix CD containing the song “METALLY”, which is also featured in the movie “SHAMO”. The song was originally released on the mini album “GLITTER LOUD BOX”. Their newest release, “88” (which refers to the eighty-eight constellations) will go on sale June 6, 2008. This song is also the opening theme song to anime, “Katekyo Hitman REBORN!”

This band is young, they’ve only been around for two years. They caught the attention of not only J-Rock fans but the attention of J-music lovers around the world. Not because of their colorful wardrobe. Not because of their colorful PV’s. No. Because of their funky mixture in music. A combination of a unique style and colorful background, members Aiji and maya have taken over Japan, Taiwan and Europe, just where will they go next? □

maya of LM.C



Phase One - Introduction

Phase Two - the Interview

Phase Three - the Live Report

Phase Four - the ELECTROCK Review

PROFILE
maya (vocal)
d.o.b. 07.30
bloodtype ?
born in Nagano

Aiji (guitar)
d.o.b. 11.17
bloodtype A
born in Nagano



NP: Please introduce yourselves to our readers.

Aiji (A): I'm Aiji and I play guitar.
maya (M): I'm maya, I'm in charge of singing and I also play guitar in our recordings.

NP: Please tell us about the band "LM.C". Who are you? What are you? (ahaha)

A: We're a band that makes music that is fun and gets people going.

M: We're just your average Japanese band. To me it's a place that connects to Japanese animation.

NP: How did you guys meet? What made you decide to work together?

A: I had heard maya's demo, he was my junior at the time. I felt that when I heard it, his expression was something like me.

NP: I know you don't think your visual kei, I don't see you as visual kei when I listen to your music. I have to say I think of an alternative band. What do you think?

A: Well I usually wear make-up, so I don't mind if people think we're Visual Kei, but I think its meaningless to categorize music like that.

NP: maya, do you like rap or was it something that you just randomly incorporated in the music?

M: If it fits the song, I'll do it. But it's not something that I normally do.

NP: Do you have any influences when writing music?

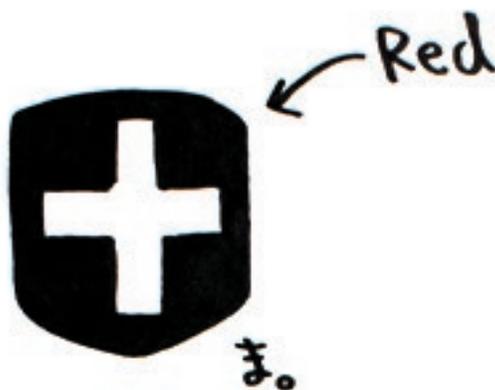
A: What could it be... usually everyday life around me, things I hear everyday

NP: What do you use as a "base" when making songs?

A: ahaha sorry I really don't understand the question. But basically its just whatever sound (output) that rolls inside my head.

NP: Some people only do it certain hours of the day how about the both of you? When do your creative juices flow?

A: Most likely when we don't have deadlines! Ahaha meaning "the time has come to make some



PHASE TWO - the INTERVIEW

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Art by LM.C

music" I think... The best time my creativity starts flowing is when when we're recording though.

M: For me it's usually when I want to make a new song for LM.C. I usually make the lyrics and the song at my place though.

NP: Your music uses a variety of combinations in terms of sound and is called "New Century Electro-rock" do you think you sound like it?

A: It doesn't matter what it's really called, but I call it "ELECTROCK".

NP: When making the music, do you just make them? What are you thinking when you make music?

M: Since I live alone, I can make it at home. I usually just do jam sessions and keep doing it till I feel it.

NP: In your opinion, is there any particular song that defines LM.C's concept the most? Why?

A: Most likely ☆Rock the LM.C☆ and FUNNY PHANTOM, those songs usually get people going. But really there isn't any, just as long as they can feel it its fine.

NP: This is for maya, some can only write lyrics when they feel sad or happy, where does yours' come from? Do certain things inspire you?



Aiji of LM.C

M: There are things that inspire me, but it's usually just 'straight forward' for me, there really isn't something specific.

NP: Some of your songs are anime tie-in. When you were asked to make a song, did you think of a theme, a style for the song since it's for an anime?

M: No I don't. However, the song and lyrics are usually decided when it's an anime tie-up.

NP: Your third single "BOYS & GIRLS" and your new song "88" are the theme songs "Katekyo Hitman REBORN!", do either of you personally watch/read anime/manga?

M: I love manga. I like to read shounen and shoujo manga actually and I do read the manga "Katekyo Hitman REBORN!".

NP: Can you tell us more about your new single "88"?

M: The title is about the number of constellations. About 5 years ago when I was living at home, I made this song and it's the origin of LM.C.

NP: Is there a difference in making a song for an anime as oppose to just writing a song for your album/single?

A: No not really, its pretty much the same.

NP: How would each of you define the term "music"?

A: There is no explanation when it comes to music. It's a feeling. I think that when a person hears the final composition for the first time, it's art.

M: Music is art.

NP: Can you tell us a funny or strange story about the creation of a song?

M: One time, all the data of a song I made was deleted!

NP: Is there any band or artist you would like to perform with?

M: Aside from Japanese artists, anyone from anywhere around the world.

NP: Have you ever thought of collaborating with certain artists?

A: I've never really thought about it, but it is something I'd be interested in doing.

I'm taking applications for anyone who wants to do a collaboration!! (Ahahaha)

About Live

NP: I hear your lives are crazy good, you like to surprise the audience and get them interacted with you, other than the beach ball, ever thought of throwing something else at them?

M: CHUPA CHUPS!

NP: You are also ended your Circuit Tour 07-08, spring session. How was the tour this time around?

A: This time around, I think this was probably the best one.

M: The more times we did it, the closer it became to an ideal live

NP: You do anything different from the autumn and winter session? What was the difference between all three of them?

A: Nothing is really different per se, just that everytime we have a show the fans and ourselves keep growing. I'd like to think that they can feel how great a show we put on.

NP: Can you tell us one of the funniest stories/incidents that have happened this past spring session?

M: When we play cards....

NP: Do you get surprised when you see foreigners at your concerts in Japan?

A: I get very surprised and happy when I see them.

M: I get very surprised to see them!!

NP: Why did you do your tour in 3 separate sessions as opposed to just doing one whole (national) tour?

A: Instead of being on tour the whole time and getting too used to it, we thought it would be more fresh for the band to split it up. We wanted to feel that we were growing and get a better sense of our goals.

NP: Do you guys have any band traditions (rituals) before and after a live?

A: No. Just talk with the support members.

NP: Do you guys require any certain necessities when on the road? Like things you absolutely need?

M: Cards!

NP: maya, will you ever play guitar on stage?

M: Only if I feel like playing.

NP: You ever think to continue your Circuit tour and add a summer tour but overseas?

A: If there's a chance I'd love to!

NP: What are the top 3 countries you'd like to perform in?

A: I'd like to perform everywhere, I can't really specify it down to just three. But since you're asking, I suppose it would be France, Germany and Finland. This is because we get a lot of fan letters from there so I would like to perform for them.

M: For me it is America, France and China.

NP: What do you want to give to the audiences when you are doing a live? How would you like them to feel after the live?

A: What I would want is to make happy music for them

M: For me, I want them to go home with a smile.

PV Concept

NP: Where do you get the concepts for your PV's?

A: Where? I wonder... ahahaha

NP: Why are they always so colorful?

M: Because we want it that way!

NP: Is there a particular PV you like out of them all?

A: I like all of them

M: I like ☆Rock the LM.C☆ best out of all of them.



About the band...

NP: Can you please introduce your support members.

M: Jaykay plays keyboards and sometimes helps in writing songs.

Hiko is our bassist, he's the oldest out of all of us.
DEATH-O, he's our drummer and sings during the lives.
DENKI-MAN... he's the 'all-rounder'.
He gets everyone going with his performances.

NP: How did you get to know your support members?

M: Through various ways but it was fate that brought us together.

NP: Does your wardrobe reflect your personality and the music you play?

A: Well one would normally just put on what they like, so I guess you could say it does in a way.

NP: Are they your choice or do you guys have stylists? If it's your choice, why do you choose this type of style?

A: I think of what to wear and then consult with the stylist and go from there.

I chose this type of style because I like wearing it.

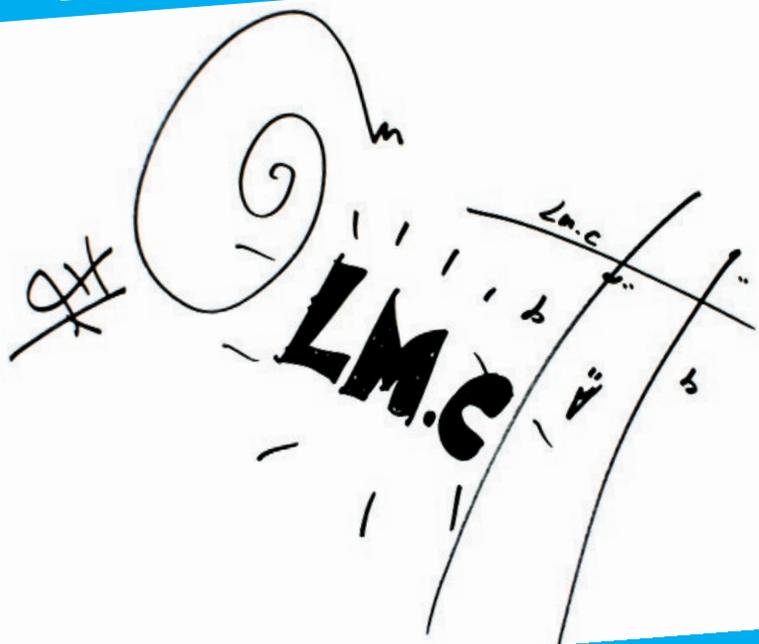
NP: Do you dress like that normally? (haha)

M: No, I don't normally wear stuff like that outside, its more 'plain'.

NP: maya, when looking at your photos, you always seem to have something in your mouth (like a lollipop). Do you have a sweet tooth?

M: I love sweet things!

LM.C was kind enough provide us with their autograph



NP: How about you, Aiji, do you have a sweet tooth?

A: I like spicy and sweet things.

NP: Would you please tell us a weird habit that the other has?

A: He likes to smell perfume.

M: He always has such "big reactions"!

NP: What would you be doing now if you weren't musicians?

A: Something that has to do with designing, most likely something that has to do with music too.

M: I would be an international lawyer.

NP: What's the biggest dream for each of you have for LM.C?

A: To do as many good songs as possible and to do as many good shows as possible

M: Just to do what I like to do. I want to keep doing the kind of things I'm doing now.

NP: Can you please give a message to all your overseas fans?

A: We receive so many fan letters from people all over the world. We'd love to one day see you all. When the time comes for us to do a live in your country, please come watch us. I believe that music can touch people without boundaries.

M: I look forward to the day I can meet you all.

Not knowing much about LM.C, and having only listened to a few of their songs, I was curious about what their lives might be like. I had imagined the music to be a mixture of happy hardcore, dark imagery and heavy guitar riffs.

The lights went out and the first notes of "No 9" came out of the speakers. The audience couldn't hold back and along came the screams and clapping, which fit perfect to the song's "we will rock you" power. The support members entered the stage and the VJ, a man of few words, having a skull instead of a head, came along and let the audience know who will be next. Finally maya, having nothing else besides his beloved lollipop between his teeth, and Aiji entered the stage. As it was the signal to finally start the show, the first lines of their new single "JOHN" reached the audience and the fans literally went wild in a second. The power of the song, with the fast beats and happy melody caught me at once and suddenly I pitied myself, who had to sit in a chair and could not join the audience on the floor.

The light changed and the raw and hard riffs of Aiji's guitar preluded "*BOOST BUSTERz*". As if trained, the fans knew exactly when to react and how - only a little sign from maya was enough to cause the audience to smash whole refrain back at the band on stage, who obviously enjoyed the teamwork between them. That impression got even stronger during the next song "Loud_Mucker_Complex".

the LIVE REPORT

@ Nagoya Bottom Line 2008.03.28

Which was, as the name implies, pretty "loud"! I noticed the strong presence maya had and his oratorical performance which caught the fans' attention. But nevertheless, the band still had the presence of being "one" and they played along with each other very well.

It was time for a short break and the first words to the audience of the evening. maya welcomed everybody and made a few jokes about being in the wrong city, which the fans immediately countered, and made everybody laugh. He then continued heating up the audience by teasing them, saying he couldn't hear anything and thus made them cheer as loud as possible while heading forward to the next song: "Bell the CAT".

Everybody clapped along to the intro and enjoyed the silliness of "Bell the CAT" until maya screamed out loud "OH MY JULIET". There was head banging everywhere I looked and everybody was yelling out at the top of their lungs to

support maya who was crying out for his beloved Juliet. Truly the audience had power in it. The refrain really made me addicted to the song. Only once was I snapped out of it: when I noticed Aiji accidentally hitting the spotlight on stage.

"mR.century" was another break in the line of happy songs they played before - or so I thought! Dark, heavy tones and a driving bass got my attention, but the song has its light parts as well. Changing into an almost ballad like song in the middle, only to be broken short with hard beats and shrill electronic lines, was the perfect interlude for the evening's first Ballad: "-SORA Namidairo-". If the audience was wild before, it was now quiet and peaceful. I even saw couples standing there, holding hands while listening to it which added to the very special atmosphere. maya's voice was clear and the melody made me want to listen to it for hours.

Next to the nice light show on stage, the VJ's mixer unit was another little highlight. The light chain in front of his mixer unit played its own little light show which was lovely. After "maple leaf", another rather light ballad-like song, "marble-s" started. Only focusing on maya's voice at the beginning, without any support, it gained tempo and ended in a rather happy song which became immediately one of my favourites. The live version was even better than the recorded one. "Tiny Circus" right after that followed the happy road they were on and maya let the black bunny on his belt swing along to the beats.

The second MC of the evening followed. As expected, there was a lot to talk about and many ways to play with the fans. While maya was talking to the audience he suddenly referred to Aiji, who was in the middle of wiping his forehead with a towel. Slightly confused about the sudden change, Aiji started to talk with the audience. Meanwhile, maya took the mirror from the small table the lollipop tree and several water bottles

PHASE 3



PHASE THREE: the LIVE REPORT



were standing on, and checked his make-up. Aiji couldn't hold back to make fun of him for doing that and, in revenge, maya dazzled him by reflecting light in the mirror. They went on with the jokes about each other until suddenly maya asked: "Do you know all of our band members already?" He started to introduce everyone to the audience at that moment. First was JayKay on the keyboard, who received lots of attention from the girls in the audience who knew his name very well. Next was Hiko on bass with the waist long black and red dreadlocks (which brought a new meaning to head banging). To make sure even the people in the back row could see their new drummer, maya knelt down on his knees to

the story and its dark background perfectly. Fast, driving guitar riffs and deep-pitched screams make the song to one of my favourites. Watching Aiji's performance was a pleasure and maya did his best to support him.

Suddenly, both the keyboarder and the VJ had big Mickey Mouse gloves on their hands, ready to do hand-choreography. "BOON!!", a happy song, broke the pattern of darker songs and gave the fans some time to breathe while following along with the hand-choreography.

"Sentimental PIGgy Romance" showed, once again, how good the connection between the fans and the band is. Most of the time maya only started a line and let the fans finish it.

introduce him. Needless to say, it looked quite funny while doing so. He also messed up with his sentence, which caused Aiji to playfully throw something at him. As if that wouldn't be enough, maya left out the VJ. A second later a shrill and funny sound came from his mixer units. maya turned around and grinned: "Seems like I've missed someone!". A funny conversation between maya and DenkiMan's mixer unit had begun, but Aiji interrupted him about talking too much, which made the audience laugh even more. They then introduced their new single "88" which will be released in June. The audience listened quietly to the new song and, after a few seconds, they had already gotten

When Aiji's microphone stand was knocked out of balance the audience caught it and, with the help of a staff member, they brought it back up to its original position in no time.

It seemed too soon, but once again it was time for a short break. As maya asked if everybody was having fun, the answer couldn't have been better, or louder. "Yellow Beauty", a song with catchy guitar solos, followed and once more I was captured by Aiji's performance. This man truly knows how to play.

Another Ballad, "Bokura no Mirai" (Our Future) changed the tune. I had completely fallen for that song in an instant. The gripping melody, maya's voice and the piano so-

into it and danced along wildly like before. The song is rockish and, like "OH MY JULIET", has a really catchy refrain with a bit of melancholy in it. I fell in love for "88" immediately.

Next was "CRAZY A GO GO". The band, as well the audience, rocked right through the song into "@FUNNY PHANTOM@" without a break. The power of the song, plus maya and Aiji's performance, heated the fans up even more until the boiling atmosphere was almost tangible. maya sprayed the audience more than five times with water, cooling them off so they could rock out to "METALLY".

"METALLY" will be featured on the new movie soundtrack "Shamo", which suits

solos made the atmosphere sad and melancholy. True, I didn't understand the lyrics, but I didn't need to for my heart to ache.

Afterwards maya had another little MC, but I was still so taken aback by the last song that I couldn't concentrate on anything else. I heard something from afar about a key holder and suddenly a loud crash! maya was lying half over the edge of the higher part on stage where the drums were set up. Aiji was grinning between his towel and hand. The bassist was almost lying on the floor laughing and the fans couldn't do anything but to laugh with him. In a second maya was on top of his legs again and chased after the bassist, who was running

behind the stage with maya right on his heels. Apparently maya had a new key holder which he wanted to show everyone. A fancy little golden piece of a key holder, which made him accidentally become the highlight of the evening. After a minute maya came back with the still laughing bassist. He started to talk to the audience, obviously a bit angry with himself and embarrassed about his little accident. "Only because I wanted to show it to everybody so badly," he muttered. The bassist laughed even more, to which maya replied with an evil look. Aiji continued with the formal talk, but he couldn't hide his grin while talking.

"BOYS & GIRLS" lead back to the rock line and the audience once more went wild. They gave everything until the beats of "little Fat Man boy" clang out of the speakers and the staff threw beach balls into the audience. A scream of joy went through the masses and everybody happily bashed the balls around. For a second it looked quite dangerous, but the band seemed to be well-trained and highly used to the flying balls bouncing back on stage. I was amazed by how

easily Aiji kicked the balls back into the audience while playing. maya showered the fans with water again and then began "☆Rock the LM.C☆". Everybody started to jump along with the beat, and if the song doesn't rock on your CD, it does live! During the heavy middle part one of the staff came on stage, hiding his face behind a white mask, he rocked along with everyone much to the amusement of the fans.

"LIAR LIAR", the last song for the evening, slowed down at the beginning only to speed up again in the middle and lead to a truly great finale. After the last notes, the audience was clapping and cheering loudly followed by cries of thank you to the band for the great show. Picks and drumsticks flew into the crowd, some of maya's lollipops followed. He then brought his pocket camera from the back on stage and took some pictures of everyone who came. The rest of the water bottles got emptied, you only get one guess where, and the band left the stage. The fans screamed, for one last time, their names while the curtain fell. Suddenly, the concert was over. □

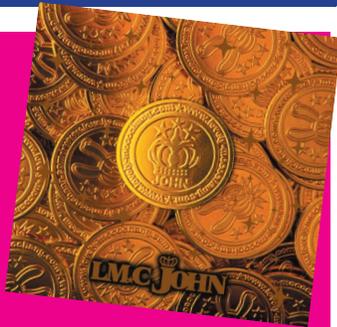
LM.C Club Circuit 08 -Spring- Nagoya Bottom Line 2008.03.28

- SE No.9
- 01 JOHN
- 02 *BOOST BUSTERz*
- 03 Loud_Mucker_Complex.
- talk -
- 04 Bell the CAT
- 05 OH MY JULIET
- 06 mR.century
SE
- 07 -SORA Namidairo-
- 08 maple leaf
- 09 marble-s
- 10 Tiny Circus
MC
- 11 88
- 12 CRAZY A GO GO
- 13 @FUNNY PHANTOM@
- 14 METALLY
- 15 Boon!!
- 16 Sentimental PIGgy Romance
- talk -
- 17 Yellow Beauty
- 18 Bokura no Mirai
- small talk -
- 19 BOYS & GIRLS
- 20 little Fat Man boy
- 21 ☆Rock the LM.C☆
- 22 LIAR LIAR

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PHASE FOUR - the ELECTROCK REVIEW



LM.C's sixth single *JOHN* is nothing short of amusing. The title track, "*JOHN*" is an upbeat-song that fuses in with sound effects. Whether it is the sound of Mario getting a coin or water bubbles, this song is like playing through a video game. The breakdown near the end of the song may remind some people of Jamaican music and Disney, with steel drums faintly playing and a "Whistle While You Work" tune in the background. This song is overall: fun. It will get you humming and playing air guitar by the time it ends.

The B-side, "*Tiny Circus*" starts off with a drum line before the guitar chimes in. It's a more relaxed song from "*JOHN*" because of its slower tempo. It has a very 'anime' theme feeling. Before it's over you experience a "Vanessa Carlton" in the middle before the drum line comes back. Fans of pop and rock will appreciate this single since LM.C doesn't hold true to one genre but their own unique sounds and happy-go-lucky feel.

If you're lucky enough to get the bonus disk from the B-Type single, it includes 7 remixes of their song "*METALLY*" from their *Glitter Loud Box* album. Each mix has its own taste. Whether it is hip hop, hard core, happy hardcore, trance, bass and drum, jungle, the masters behind the remixes are: *awesome*. Ravers would find this bonus CD a nice bonus to their collection, if they decided to buy the whole CD single to get those few raver songs. Hard core fans may take a liking to the remixes if they do not mind the techno fusion and drum machine beats.

Release Date 20/2/2008
Limited Edition A [CD/DVD]
PCCA-02608 1,575yen

Limited B [CDBonus CD]
PCCA-02627 1,575yen

[CD]
01. JOHN
02. Tiny Circus

[CD1]
01. JOHN
02. Tiny Circus

[DVD-MUSIC CLIP]
01. JOHN

[CD2]
7 remixes of "METALLY"

Regular Press
CD ONLY
PCCA-70208
1,050yen

[CD]
01. JOHN
02. Tiny Circus



LM.C's fifth single *Bell the CAT* delivers a mix of their unique sound and pure rock. The title track "*Bell the CAT*" starts with clapping to drum beats before a scream breaks out and the melody kicks in. This song has a very jazz feeling to it, as it uses trumpets and a jazz bass. The trumpets and guitar riffs oddly mix well together. It may remind some old fans of the old school "VK" style music (sinners, zinkaku radio, dennou:oblaat etc.) from the early 2000s.

The B-side, "*maple leaf*", is not your typical LM.C song. Unlike most of their songs, this song contained no crazy sound effects whatsoever. It shows the listener that they don't need them to make music. The song itself gives off a Japanese mainstream rock sound and yet retains LM.C's 'special touch'. Despite the pounding drums it's a very melodic song that's a sigh of relief from the attack of sounds from "*Bell the CAT*".

The *Bell the CAT* single may attract a wide variety of an audience. It has a very rock, pop and jazzy feeling to it. So fans of all genres may want to give this record a spin before knocking it.



Limited Edition
[CD/DVD]
PCCA-02574 1,575yen

Regular Press
[CD only]
PCCA-70205 1,050yen

1. Bell the CAT
2. maple leaf
[DVD-MUSIC CLIP-]
1. Bell the CAT

1. Bell the CAT
2. maple leaf



LM.C

New Single & Music Clip集

2008.06.04 DROP!!

テレビ東京系アニメ【家庭教師ヒットマンREBORN!】新オープニングテーマ

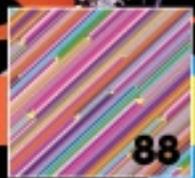
New Single「88」

M-1「88」 / M-2「...with VAMPIRE」

初回盤A【CD+DVD】PCCA-02668 ¥1,575 (tax in) CD: 2曲入り/DVD: LM.C 2007 works・Version L (約20分)
 初回盤B【CD+DVD】PCCA-02669 ¥1,575 (tax in) CD: 2曲入り/DVD: LM.C 2007 works・Version M (約20分)
 初回盤C【CD+DVD】PCCA-02670 ¥1,575 (tax in) CD: 2曲入り/DVD: LM.C 2007 works・Version C (約20分)
※(LM.C 2007 work) LM.C 2007 workの全曲収録前に収録楽曲の収録順序は「M-1」DVD、又上記収録楽曲の収録順序はDVDの収録順、それぞれ異なっております。

通常盤【CD only】PCCA-79214 ¥1,050 (tax in) CD: 2曲入り/REBORN! 最新情報下ろし! デカオビ仕様 (初回全巻分)

初回盤 (REBORN! 盤) 【CD+DVD: 通常盤リボディスク】PCCA-02671 ¥1,575 (tax in) CD: 2曲入り/DVD: 家庭教師ヒットマン REBORN! 《スペシャル映像》
映像特典DVDには「REBORN!」最新「デカオビ」に「通常盤」のスペシャル映像が収録された。REBORN! LM.Cの最新PVが収録されたジャケットC「家庭教師ヒットマン REBORN!」仕様の最新情報下ろし!



初回盤A



初回盤B



初回盤C



通常盤



初回盤 (REBORN! 盤)

☆Rock the PARTY☆'08

2008.07.19 (sat) 渋谷C.C.Lemonホール

OPEN 17:30 / START 18:00 チケット料金: 全席指定 前売 ¥5,000 / 当日 ¥5,500 (tax in) 2008年6月14日 (土) 全席一斉発売 (関) ディスクガレージ: 03-6436-9600

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[LIAR LIAR / Sentimental PIGgy Romance]

The title track of LM.C's fourth single "LIAR LIAR" opened up with a whisper and digital beat that people can dance to before sliding into rock n roll song. The verses are dominated by fast repetitive notes and the chorus incorporates the entire band in a head bobbing beat. It has a more soft rock feel than their other songs usually do. Before the song ends the danceable beat comes back to end the song on a good note.

The second track, "Sentimental PIGgy Romance" displayed a pop-like beat with some added weirdness such as kazoos, some beat-boxing, and a devouring noise at the very end. It has an overall catchy beat and is a good song for LM.C fans. For a first time listener, this wouldn't be the song of choice to hear.

The single would attract more LM.C fans than it would first-timers due to the unique mix with the rock n roll feel, but "LIAR LIAR" is a good song to introduce to newcomers as it's not over-whelming with sound effects.

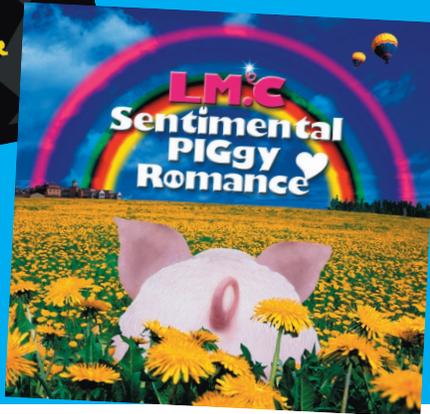
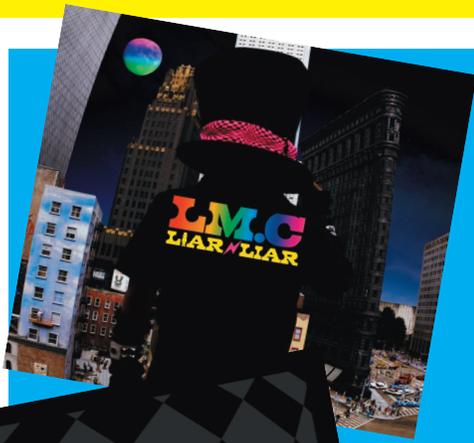
released 10/10/2007

Limited Edition A [CD+DVD]
Limited Edition B [CD+DVD]
PCCA-02567 1,575yen
PCCA-02568 1,575yen

Regular Press
PCCA-70195 1,050yen

1. LIAR LIAR
2. Sentimental PIGgy Romance

- [DVD-MUSIC CLIP-]
1. LIAR LIAR (LE/A)
1. Sentimental PIGgy Romance (LE/B)



BOYS & GIRLS - Infectious. The song is the opening theme to anime "Katekyo Hitman REBORN!". It has that pop rock sound that almost every J-Pop fan loves. It's that catchy. The chorus will hook you if the upbeat tempo and bouncy beats don't get you. This song has the power to make fans jump and dance around. Rock riffs fused with high-pitched electronica beats dominate the song to make it an explosion of sounds.

marble-s - A sort of ballad which creatively uses the sound of a rolling marble as some of the background sounds. It's the type of song one would bring out a lighter out to & wave slowly with the rest of the crowd before breaking into a techno-like rhythm, during a live. Both electric & acoustic guitar are used to keep the rock feel going but is overpowered by the powerful electronic beats.

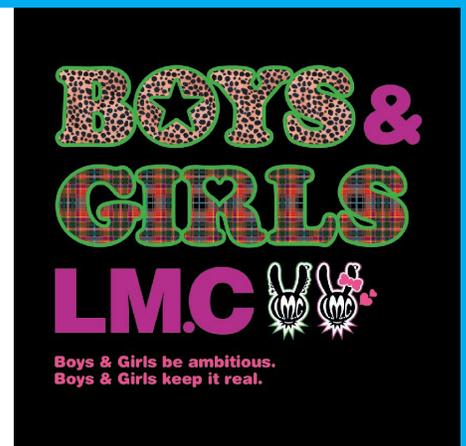
release date : 5/23/2007

Limited Edition [CD+DVD]
PCCA-02444 1,575yen

Regular Press [CD only]
PCCA-70187 1,050yen

1. BOYS & GIRLS
 2. marble-s
- [DVD-MUSIC CLIP-]
1. BOYS & GIRLS

1. BOYS & GIRLS
2. marble-s



TOHOSHINKI

DBSK
TVXQ

& THEIR WORLDWIDE FANDOM



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WORLDWIDE FANDOM FEATURE

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& SO MUCH MORE!

THIS SPECIAL
FEATURE IS

FREE

BY DENNIS A. AMITH & MICHELLE TYMON

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SPECIAL THANKS

LM.C, Oiwa, Sheila, Suitest Taboo,
Nippon Project staff and all fans.

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<http://www.myspace.com/lmcofficial>

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